



THE NEW
TESTAMENT
TODAY

SECOND BIENNIAL EXHIBITION OF
AMERICAN PAINTING
OF TODAY

NOVEMBER 1—DECEMBER 15
1935

WORCESTER ART MUSEUM
WORCESTER, MASSACHUSETTS
U. S. A.

FOREWORD

IN presenting this exhibition of contemporary American painting the Museum follows the precedent established two years ago on the occasion of the first showing of American Painting of Today. As in the case of the last show the present collection of oils and water colors aims to be national in scope but with a greater emphasis than heretofore upon the work of artists residing in New England. This seemed to the Committee of Selection not only fitting because of the geographical position of the Museum but also because of the gratifying increase of talented painters in this region in the course of the past few years. Encouraged by federal interest in art projects, many of these younger artists now, for the first time, have an opportunity of showing their work in company with that of their fellow artists throughout the country. Within the limitations of our space it has been the intention of the Committee to bring before the public in as comprehensive a manner as possible the various trends in painting today without stressing particular schools, whether they be radical or conservative in purpose.

The Trustees have appropriated a substantial sum for purchase prizes, the pictures to enter the permanent collection.

The Committee for the Museum wishes to express its deep appreciation to the artists, collectors and dealers mentioned in the catalogue. Their generous co-operation has made this exhibition possible.

PERRY B. COTT

Worcester, November 1, 1935

CATALOGUE

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| 1 | ABBOT, AGNES Harvard, Massachusetts | To the Yacht Races Collection of the artist |
| 2 | ARCHER, EDMUND Richmond, Virginia and New York | Groundmen and Linemen Collection of the artist |
| 3 | BARNETT, HERBERT Gloucester, Massachusetts | Capri Collection: Grace Horne Galleries |
| 4 | BATES, KENNETH Mystic, Connecticut | The Garden Collection of the artist |
| 5 | BEAL, GIFFORD Rockport, Massachusetts and New York | Morning Collection: Kraushaar Gallery |
| 6 | BENTON, THOMAS Missouri and New York | Waiting Collection: Walker Galleries |
| 7 | BERNSTEIN, THERESA Gloucester, Massachusetts and New York | Boston Symphony Orchestra Collection of the artist |
| 8 | BLOCH, JULIUS Philadelphia, Pennsylvania | The Morning Edition Collection of the artist |
| 9 | BLUEMNER, OSCAR South Braintree, Massachusetts | Walls of New England Collection of the artist |
| 10 | BOIS, GUY PÈNE DU New York | Martha in Pajamas Collection: Kraushaar Gallery |
| 11 | BRACKMAN, ROBERT Mystic, Connecticut | Dodo Collection: Macbeth Gallery |
| 12 | BROCKMAN, ANN Rockport, Massachusetts and New York | Girl at Red Table Collection: Kraushaar Gallery |
| 13 | BRUCE, EDWARD Washington, D. C. | Vermont Landscape Collection: Milch Gallery |
| 14 | BURCHFIELD, CHARLES Buffalo, New York | Sulphurous Evening Collection: Rehn Gallery |
| 15 | CARROLL, JOHN Detroit, Michigan | White Lace Collection: Rehn Gallery |
| 16 | CHAFFEE, OLIVER Provincetown, Massachusetts | Provincetown Prelude Collection of the artist |
| 17 | CHASE, MARION Wellesley Hills, Massachusetts | May Collection: Grace Horne Galleries |

CATALOGUE

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| 18 | CHENEY, RUSSELL Kittery, Maine | Bucksport, Maine Collection of the artist |
| 19 | CHILD, CHARLES Lumberville, Pennsylvania | Alston Waring Collection of the artist |
| 20 | CLYMER, J. FLOYD Provincetown, Massachusetts | Bonne Bay—Newfoundland Collection of the artist |
| 21 | CURRY, JOHN STEUART Kansas and Westport, Connecticut | Oak Tree—Summer Collection: Walker Galleries |
| 22 | CUTLER, CARL Boston, Massachusetts | Lifting Fog Collection: Grace Horne Galleries |
| 23 | DARRAH, FRANK Worcester, Massachusetts | Summer—Mount Holly, Vermont Collection of the artist |
| 24 | DEMUTH, CHARLES Lancaster, Pennsylvania | Calla Lilies Collection: Kraushaar Gallery |
| 25 | DICKINSON, EDWIN Provincetown, Massachusetts | Woodland Scene Collection: Ansley W. Sawyer |
| 26 | DICKSON, HELEN Boston, Massachusetts | Blue Wagon Collection: Grace Horne Galleries |
| 27 | DOWS, OLIN Rhinebeck, New York and Washington, D. C. | Stevedores Collection: Ferargil Gallery |
| 28 | EATON, DOROTHY Petersham, Massachusetts | Mill Town Collection of the artist |
| 29 | ETNIER, STEPHEN South Harpswell, Maine | Grey Day Collection: Milch Gallery |
| 30 | ETTING, EMLÉN Philadelphia, Pennsylvania | Peon Collection of the artist |
| 31 | FORD, LAUREN Rye, New York | The Vision of the Innocent Collection: Ferargil Gallery |
| 32 | FRIESEKE, FREDERIC Paris, France | Silhouette Collection: Macbeth Gallery |
| 33 | GILBERT, THERESE Boston, Massachusetts | Landscape Number Three Collection: Grace Horne Galleries |
| 34 | HALLOWELL, ROBERT Boston, Massachusetts | Ice Bound Battery Collection: Grace Horne Galleries |

CATALOGUE

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| 35 | HARE, CHANNING Ogunquit, Maine | Booth Tarkington, Esq. Collection: Booth Tarkington |
| 36 | HOOVER, MARY Charlestown, Massachusetts | Donkey Collection: Grace Horne Galleries |
| 37 | HOPKINSON, CHARLES Boston, Massachusetts | Island Collection: Grace Horne Galleries |
| 38 | HOPPER, EDWARD Wellfleet, Massachusetts and New York | Yawl Riding a Swell Collection: Rehn Gallery |
| 39 | HUMANN, O. VICTOR Worcester, Massachusetts | Cathedral Boughs Collection of the artist |
| 40 | JONES, JOE St. Louis, Missouri | Stevedores Collection: Aldus C. Higgins |
| 41 | JONES, PRESCOTT M. M. Boston, Massachusetts | Emma Collection: Grace Horne Galleries |
| 42 | KILLAM, WALT Mystic, Connecticut | Mollusca Collection of the artist |
| 43 | LARKIN, OLIVER Northampton, Massachusetts | Parade of the "Funny People," Ringlings Collection of the artist |
| 44 | LASSONDE, OMER Concord, New Hampshire | Les Baigneuses au Soleil Collection of the artist |
| 45 | LAUFMAN, SIDNEY Cleveland, Ohio and Paris, France | The Farm Collection: Milch Gallery |
| 46 | LEVINSON, LINCOLN Worcester, Massachusetts | Rima Collection of the artist |
| 47 | LIE, JONAS New York | Menemsha Bight Collection of the artist |
| 48 | LITTLEFIELD, WILLIAM Boston, Massachusetts | The Constance—Outward Bound Collection of the artist |
| 49 | LUCE, MOLLY Belmont, Massachusetts | South East Storm Collection: Grace Horne Galleries |
| 50 | LUCIONI, LUIGI Manchester, Vermont and New York | Grand View Farm Collection: Ferargil Gallery |
| 51 | MacINTOSH, MARIAN Princeton, New Jersey | In Tyrconnel Collection of the artist |

CATALOGUE

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| 52 | MANGRAVITE, PEPPINO Rye, New York | Carol in October Collection: Rehn Gallery |
| 53 | McCALL, VIRGINIA Philadelphia, Pennsylvania | Green Apples Collection of the artist |
| 54 | MATTSON, HENRY Woodstock, New York | The Beacon Collection: Rehn Gallery |
| 55 | MEYEROWITZ, WILLIAM Gloucester, Massachusetts and New York | By the Road Collection of the artist |
| 56 | MOFFETT, ROSS Provincetown, Massachusetts | Winter in Provincetown Collection of the artist |
| 57 | O'HARA, ELIOT Goose Rocks Beach, Maine | Thunder Cloud Collection: Doll and Richards |
| 58 | PEPPER, CHARLES Boston, Massachusetts | Mount Saint Helena Collection: Stephen C. Pepper |
| 59 | PHILIPP, ROBERT New York | Head of Girl Collection: Grand Central Art Galleries |
| 60 | PIERCE, WALDO Bangor, Maine | Spring Planting Collection: Grace Horne Galleries |
| 61 | POOR, HENRY V. Woodstock, New York | March Snow Collection: Rehn Gallery |
| 62 | PORSMAN, FRANZ Worcester, Massachusetts | Mood in the Catskills Collection of the artist |
| 63 | QUINCY, EDMUND Charlestown, Massachusetts | Saturday Market Collection of the artist |
| 64 | RITMAN, LOUIS Chicago, Illinois and Paris, France | Girl in White Collection: Milch Gallery |
| 65 | ROMANO, UMBERTO Worcester and Springfield, Massachusetts | Venus Resurrected Collection of the artist |
| 66 | ROME, T. HERZL Worcester, Massachusetts | Persians Hammering Stone Collection of the artist |
| 67 | SAMPLE, PAUL Pasadena, California and Orleans, Vermont | House by the Railroad Collection: Ferargil Gallery |
| 68 | SARGENT, MARGARETT Boston, Massachusetts | Ritz Waiter Collection: Grace Horne Galleries |

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| 69 | SCOTT, CHARLOTTE Worcester, Massachusetts | The Mossers' Collection of the artist |
| 70 | SIMKHOVITCH, SIMKHA Greenwich, Connecticut | The Picnic Collection: Milch Gallery |
| 71 | SOYER, MOSES New York | Boy with Dog Collection: Kleemann Galleries |
| 72 | SOYER, RAPHAEL New York | Backstage Collection: Valentine Gallery |
| 73 | SPEICHER, EUGENE Woodstock, New York | Mary R. Collection: Rehn Gallery |
| 74 | STERNE, MAURICE New York | Still Life—Fruit Collection: Milch Gallery |
| 75 | TEIGEN, PETER Princeton, New Jersey | Man in a Béret Collection of the artist |
| 76 | THURN, ERNEST Boston, Massachusetts | Landscape Collection of the artist |
| 77 | TONSBERG, GERTRUDE Boston, Massachusetts | Smelts Collection of the artist |
| 78 | WATERBURY, FLORANCE Convent, New Jersey and Provincetown, Massachusetts | Sabino Cañon, Arizona Collection of the artist |
| 79 | WATKINS, FRANKLIN Philadelphia, Pennsylvania | Crucifixion Collection: Rehn Gallery |
| 80 | WHORF, JOHN Boston, Massachusetts | Park in the Rain Collection: Grace Horne Galleries |
| 81 | WILLIAMS, ESTHER Boston, Massachusetts and New York | Between the Acts—Downie's Circus Collection of the artist |
| 82 | WOOD, GRANT Cedar Rapids, Iowa | Dinner for Threshers—Drawing Collection: Stanley R. Resor |
| 83 | WOODBURY, CHARLES Boston, Massachusetts | Sharks Collection of the artist |



JOHN CARROLL
White Lace



CHANNING HARE
Booth Tarkington, Esq.

EDWARD HOPPER
Yawl
Riding a Swell



ESTHER WILLIAMS
Between the Acts—
Downie's Circus



UMBERTO ROMANO
Venus Resurrected



CHARLES BURCHFIELD
Sulphurous Evening





GUY PÈNE DuBOIS
Martha in Pajamas



PETER TEIGEN
Man in a Béret

SIDNEY LAUFMAN
The Farm





EUGENE SPEICHER
Mary R.

GIFFORD BEAL
Morning



JOHN WHORF
Park in the Rain



SIMKHA SIMKHOVITCH
The Picnic



